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1905  
*Garden in the Woods*

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U. S. Department of Agriculture

A  
Wild Flower Sanctuary  
in  
NEW ENGLAND

At South Sudbury, Mass.  
Will C. Curtis, Owner

## THE PURPOSE

Garden In The Woods is a dream in the realization, a years long dream about a big Wild Garden and finding out why Wild Flowers will grow here and not there. It is a tract of beautiful woodland and meadow only nineteen miles from Boston, where I am bringing together all the Wild Flowers and Ferns hardy in this latitude and establishing them in natural environments where they can easily be reached and enjoyed by the interested public. In other words it is a Wild Flower Sanctuary in which wild plants will be grown, their likes and dislikes discovered and the knowledge so gained eventually passed on in an effort to curb the wholesale destruction of our most beautiful natives. This is to be my contribution to conservation.

Contributions of unusual or different plant material will be greatly prized and carefully preserved.

It is also a Wild Flower Farm from which surpluses will be sold to those having proper environments in which to grow them and which it is hoped will eventually make the place self supporting.

Sincerely yours,

WILL C. CURTIS.

## HOW MAINTAINED

Garden In The Woods is in no degree self maintaining, really it has not yet reached the maintenance stage; it is just being made, and developing gradually as my private income, largely derived from my practice as a Landscape Architect and Consulting Naturalist permits.

My clients say kind things about my work and I hope the things I do are at least artistic and fitting.

This is pure advertising: but I'd like to do your work whether it is a small job or a large undertaking.

Very truly yours,

WILL C. CURTIS

# HOW TO GROW WILD FLOWERS

We don't know all about the Why and Why Nots of growing Wild Flowers but to handle most of them successfully is not at all difficult.

To insure success and conserve our Wildlings just find out from observation, books, or persons informed, the degree of light or shade a plant enjoys, the water content and whether permanent or temporary, the proportion of decayed vegetable matter, the chemical reaction and the mechanical condition, hard, firm or loose, of the soil about its roots and approximate these conditions. Good luck will usually be yours.

These things can mostly be done through the use of your good common sense, but to get chemical reactions is different and needs the proper tools. To have them correct is of most extreme importance, so use any soil tester sold at the better horticultural stores. With it, you can quickly tell soil reactions and make corrections accordingly.

After all, success with Wild Flowers just means being informed. Find out before you dig or buy a plant. Have the Wild Things you love about you but Save The Wild Flowers.

Hopefully yours,

WILL C. CURTIS